

I Want To Thank You, Lord

For SATB a cappella and Soprano or Tenor Solo

Performance Time: Approx. 3:00

Arranged by
BENJAMIN HARLAN

Words and Music by
MOSES HOGAN

With joy! (♩ = 120)

Soprano
Alto
Tenor
Bass

I want to thank you, Lord, for all you done. I want to
I want to thank you, Lord, for all you done. I want to
I want to thank you, Lord, for all you done. I want to
I want to thank you, Lord, for all you done. I want to

With joy! (♩ = 120)

Piano

(For rehearsal only) *sfz (p)* *f*

sfz (p) *cresc.*
thank you, Lord, for the times of trou - ble,
sfz (p) *cresc.*
thank you, Lord, for the times of trou - ble, —
sfz (p) *cresc.*
thank you, Lord, for the times of trou - ble,
sfz (p) *cresc.*
thank you, Lord, for the times of trou - ble,

sfz (p)
Thank you, Lord, for pro - tect - ing me, Thank you

sfz (p)
Thank you, Lord, for pro - tect - ing me,

sfz (p)
Thank you, Lord, for pro - tect - ing me, Thank you

sfz (p)
Thank you, Lord, for pro - tect - ing me,



The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair (top two staves) has lyrics: "Thank you, Lord, for pro - tect - ing me, Thank you". The second pair (middle two staves) has lyrics: "Thank you, Lord, for pro - tect - ing me,". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines. The music is in a minor key and features dynamic markings such as *sfz (p)* and accents.

Je - sus, Oh, — for what you done for me! — I want to

Oh, — for what you done for me! — I want to

Je - sus, Oh, — for what you done for me! — I want to

Oh, — for what you done for me! — I want to



The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair (top two staves) has lyrics: "Je - sus, Oh, — for what you done for me! — I want to". The second pair (middle two staves) has lyrics: "Oh, — for what you done for me! — I want to". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines. The music is in a minor key and features dynamic markings such as accents and *sfz (p)*.

9 *sfz (p)* *f* *sfz (p)*

thank you, Lord, for all you done. — I want to thank you, Lord, for the

sfz (p) *f* *sfz (p)*

thank you, Lord, for all you done. — I want to thank you, Lord, for the

sfz (p) *f* *sfz (p)*

thank you, Lord, for all you done. — I want to thank you, Lord, for the

sfz (p) *f* *sfz (p)*

thank you, Lord, for all you done. — I want to thank — you, Lord, for the

9 *sfz (p)* *f*

cresc.

times of trou - ble, Thank you, Lord, for pro - tect-ing me, Thank you

cresc.

times of trou - ble, — Thank you, Lord, for pro - tect-ing me,

cresc.

times of trou - ble, Thank you, Lord, for pro - tect-ing me, Thank you

cresc.

times of trou - ble, Thank you, Lord, for pro - tect-ing me,

cresc.

Solo

mf 17

You were my friend when I

Je - sus, Oh, for what you done for me! -

Ooh, *mf*

Oh, for what you done for me! -

Ooh, *mf*

Je - sus, Oh, for what you done for me! -

Ooh, *mf*

Oh, for what you done for me! -

Ooh, *mf*

17

mf

had no friends. -

p

I -

Thank you, Lord, for what you done for me. -

p

Thank you, Lord, for what you done for me. -

p >

Thank you, Lord, for what you done for me. -

p >

Thank you, Lord, for what you done for me. -

p

know on you I can de - pend. —

mf Ooh, — *p* Thank you, Lord, — for what you

mf Ooh, — *p* Thank you, Lord, — for what you

mf Ooh, — *p* Thank you, Lord, — for what you

mf Ooh, — *p* Thank you, Lord, — for what you

mf *p*

25

You've been my moth - er and fa - ther, too. —

mf done for me. — Ooh, —

mf done for me. — Ooh, —

mf done for me. — Ooh, —

mf done for me. — Ooh, —

mf *mf*

25

You've been my sis - ter and

p Thank you, Lord, for what you done for me. — *mf* Ooh, —

p Thank you, Lord, for what you done for me. — *mf* Ooh, —

p > Thank you, Lord, for what you done for me. — *mf* Ooh, —

p > Thank you, Lord, for what you done for me. — *mf* Ooh, —

broth - er too. — *f rit* Thank you,

p Thank you, Lord, for what you done for me. —

p Thank you, Lord, for what you done for me. —

p > Thank you, Lord, for what you done for me. —

p > Thank you, Lord, for what you done for me. —

33

Lord! _____ Thank you, Lord! _____

mf >

Thank you, Lord, for all you done. _ _ _ _ Thank you, Lord, for the

mf

Thank you, Lord, for all you done. _ Thank you, Lord, for the

mf

Thank you, Lord, for all you done. _ Thank you, Lord, for the

mf >

Thank you, Lord, for all you done. _ Thank you, Lord, for the

33

mf

Thank you, Lord! _____

cresc. > *ff*

times of trou - ble, Thank you, Lord, for pro - tect - ing me, _ Thank you

cresc.

times of trou - ble, _ Thank you, Lord, for pro - tect - ing me, _

cresc. > *ff*

times of trou - ble, Thank you, Lord, for pro - tect - ing me, _ Thank you

cresc. >

times of trou - ble, Thank you, Lord, for pro - tect - ing me, _

cresc. > *ff*

(f) Thank you, Lord! ————
mf

Je - sus, Oh, — for what you done for me! — Thank you, Lord, for
ff *mf*

Oh, — for what you done for me! — Thank you, Lord, for
ff *mf*

Je - sus, Oh, — for what you done for me! — Thank you, Lord, for
ff *mf*

Oh, — for what you done for me! — Thank you, Lord, for

mf

41

Thank you, Lord! ———— Thank you,
cresc.

all you done. — Thank you, Lord, for the times of trou - ble,
cresc.

all you done. — Thank you, Lord, for the times of trou - ble, —
cresc.

all you done. — Thank you, Lord, for the times of trou - ble,
cresc.

all you done. — Thank you, Lord, for the times of trou - ble,
cresc.

cresc.

Lord! _____

ff marcato

Thank you, Lord, for pro - tect - ing me, — Hal - le - lu - jah, thank you Je - sus!

ff marcato

Thank you, Lord, for pro - tect - ing me, — Hal - le - lu - jah, thank you Je - sus! *sfz (p)*

Thank you, Lord, for pro - tect - ing me, — Thank —

Thank you, Lord, for pro - tect - ing me, —

ff marcato

49

a tempo

a tempo

a tempo

a tempo sfz (p)

ff you Je - sus! *a tempo sfz (p)* You

ff marcato *a tempo sfz (p)*

Hal - le - lu - jah thank you Lord for what you done, —

49

a tempo

