

O Weisheit

arvo pärt

p

S Weis - heit aus

C *p*
O Weis - heit, her - vor - ge - gan - gen aus dem

T *p*
8 O Weis - heit, her - vor - ge - gan - gen aus dem

B *p*
Weis - heit aus

The first system of the musical score consists of four staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The Soprano staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The lyrics 'Weis - heit aus' are written below the staff. The Contralto and Tenor staves also begin with a treble clef, the same key signature, and time signature. The Contralto staff has the lyrics 'O Weis - heit, her - vor - ge - gan - gen aus dem'. The Tenor staff has the lyrics '8 O Weis - heit, her - vor - ge - gan - gen aus dem'. The Bass staff begins with a bass clef, the same key signature, and time signature. The lyrics 'Weis - heit aus' are written below the staff. A dynamic marking of *p* (piano) is placed above the first measure of each staff.

7

Mun - de Höch - sten Welt du

Mun - de des Höch - sten. die Welt um - spannst du

8
Mun - de des Höch - sten. die Welt um - spannst du

Mun - de Höch - sten Welt du

The second system of the musical score consists of four staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The Soprano staff begins with a treble clef, a key signature of two sharps, and a 3/2 time signature. The lyrics 'Mun - de Höch - sten Welt du' are written below the staff. The Contralto and Tenor staves also begin with a treble clef, the same key signature, and time signature. The Contralto staff has the lyrics 'Mun - de des Höch - sten. die Welt um - spannst du'. The Tenor staff has the lyrics '8 Mun - de des Höch - sten. die Welt um - spannst du'. The Bass staff begins with a bass clef, the same key signature, and time signature. The lyrics 'Mun - de Höch - sten Welt du' are written below the staff.

15

ei - nem zum in

von ei - nem En - de zum an - dern, in Kraft

8
von ei - nem En - de zum an - dern, in Kraft

ei - nem zum in

The third system of the musical score consists of four staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The Soprano staff begins with a treble clef, a key signature of two sharps, and a 3/2 time signature. The lyrics 'ei - nem zum in' are written below the staff. The Contralto and Tenor staves also begin with a treble clef, the same key signature, and time signature. The Contralto staff has the lyrics 'von ei - nem En - de zum an - dern, in Kraft'. The Tenor staff has the lyrics '8 von ei - nem En - de zum an - dern, in Kraft'. The Bass staff begins with a bass clef, the same key signature, and time signature. The lyrics 'ei - nem zum in' are written below the staff.

23

S und ord - nest al - les

C und Mil - de ord - nest du al - les: O

T 8 und Mil - de ord - nest du al - les: O

B und ord - nest al - les

30

komm of - fen - ba - re den der

komm und of - fen - ba - re uns den Weg der Weis - heit

8 komm und of - fen - ba - re uns den Weg der Weis - heit

komm of - fen - ba - re den der

38

und Ein - sicht Weis - heit

und der Ein - sicht. O Weis - heit

8 und der Ein - sicht. O Weis - heit

und Ein - sicht Weis - heit