

SONG FOR ATHENE

John Tavener (1993)

Very tender, with great inner stillness and serenity

(♩ = c.56-60)

pp poss. col altri

Al - le - lu - i - a, al - le - lu - i - a.

pp poss.

Oh.

Detailed description: This system contains two staves. The upper staff is a vocal line in bass clef with a key signature of one flat and a common time signature. It begins with a *pp poss.* dynamic marking. The lyrics 'Al - le - lu - i - a, al - le - lu - i - a.' are written below the notes. A fermata is placed over the final note. The lower staff is a bass line in bass clef, also in one flat and common time, with a *pp poss.* dynamic marking. It features a long, sustained note with a fermata at the end.

dolciss. sempre pp poss.

May flights of an - gels sing thee to thy rest.

dolciss. sempre pp poss.

May flights of an - gels sing thee to thy rest.

sempre pp poss.

— (Oh.)

Detailed description: This system contains three staves. The upper staff is for Soprano (S) in treble clef, with a key signature of one flat and common time. It has a *dolciss. sempre pp poss.* dynamic marking and a long, sweeping slur over the notes. The lyrics 'May flights of an - gels sing thee to thy rest.' are written below. The middle staff is for Tenor (T) in treble clef, with the same key signature and time signature, and a *dolciss. sempre pp poss.* dynamic marking. The lyrics are the same. The lower staff is a bass line in bass clef with a *sempre pp poss.* dynamic marking and a long, sustained note with a fermata at the end. The lyrics '(Oh.)' are written below.

Al - le - lu - i - a, al - le - lu - i - a.

— (Oh.)

Detailed description: This system contains two staves. The upper staff is a vocal line in bass clef with a key signature of one flat and common time. It begins with a *pp poss.* dynamic marking. The lyrics 'Al - le - lu - i - a, al - le - lu - i - a.' are written below the notes. A fermata is placed over the final note. The lower staff is a bass line in bass clef, also in one flat and common time, with a *pp poss.* dynamic marking. It features a long, sustained note with a fermata at the end. The lyrics '(Oh.)' are written below.

* 'Oh' as in the 'o' of 'log'. Breathe when necessary, but not simultaneously.

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S A *espress*
Re - mem - ber me O Lord, When you come in -

T *espress*
Re - mem - ber me O Lord, When you come in -

B
Oh.

B
-(Oh.)

S A
to your King - dom.

T
to your King - dom.

B *pp poss.*
-(Oh.) Al - le - lu - i - a, al - le - lu - i - a.

B *pp poss.*
-(Oh.)

S *pp poss.* *ret*
Give rest, O Lord, to your hand - maid who has fal - len a - sleep.

A *pp poss.*
Give rest, O Lord, to your hand - maid who has fal - len a - sleep.

T₁ *pp poss.*
Give rest, O Lord, to your hand - maid who has fal - len a - sleep.

T₂ B
Give rest, O Lord, to your hand - maid who has fal - len a - sleep.

B
-(Oh.)

T B

Al - le - lu - - i - a, al - le - lu - i - a.

B

-(Oh.)

S

The _Choir of Saints have _found the well - spring of life and _ door of pa - ra -

A

The _Choir of Saints have _found the well - spring of life and _ door of pa - ra -

T

The _Choir of Saints have _found the well - spring of life and _ door of pa - ra -

B

The _Choir of Saints have _found the well - spring of life and _ door of pa - ra -

B

-(Oh.)

S

- dise. Al - le - lu - - i - a, al - le - lu - i - a.

A

- dise. Al - le - lu - - i - a, al - le - lu - i - a.

T

- dise. Al - le - lu - - i - a, al - le - lu - i - a.

B

- dise. Al - le - lu - - i - a, al - le - lu - i - a.

B

-(Oh.)

Respirar en
señales distintas

(pp poss.)

S Life: a sha - dow and a dream.

(pp poss.)

T Life: a sha - dow and a dream.

(pp poss.)

B Oh.

(pp poss.)

B - (Oh.)

unis.

S Al - le - lu - i - a, al - le - lu - i - a.

14 B - (Oh.)

B - (Oh.)

pp cresc. poco a poco - *più cresc.* - *f*

S Wee - ping at the grave cre - ates the song: Al - le - lu - i - a.

pp cresc. poco a poco - *più cresc.* - *f*

T Wee - ping at the grave cre - ates the song: Al - le - lu - i - a.

pp cresc. poco a poco - *più cresc.* - *f*

B - (Oh.)

pp cresc. poco a poco - *più cresc.* - *f*

B - (Oh.)

With resplendent joy in the Resurrection

NO

molto f
S Come, en - joy re - wards and _ crowns I have _ pre - pared _ _ _ for _ you.

f
S A Oh.

molto f
A Come, en - joy re - wards and _ crowns I have _ pre - pared _ _ _ for _ you.

molto f
T Come, en - joy re - wards and _ crowns I have _ pre - pared _ _ _ for _ you.

f
T Oh.

molto f
B Come, en - joy re - wards and _ crowns I have _ pre - pared _ _ _ for _ you.

f molto sonore
B Oh.

pp poss.
T Al - le - lu - - i - a, _ al - le - lu - i - a, _ al - le - lu - i - a.

pp poss.
B (Oh.)

rit.